



CIVIS SUMMER SCHOOL

Sacred Sounds-Sacred Spaces

Athens, 11-15 July 2022

PROGRAM

MONDAY 11 July 2022

Drakopoulos amphitheatre, Main Building, NKUA, Panepistimiou 30

9.00-9.30. Opening greetings

Prof. Dimitris Karadimas, Vice Rector, Coordinator of the NKUA CIVIS program

Prof. Achilleas Chaldaiakis, Dean of the school of Philosophy.

Prof. Anastasia Georgaki, Head of the Music Department, NKUA, Coordinator of the CIVIS summer school "Sacred Sounds-sacred spaces"

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SESSION I : Sound Archeomusicology and Archeoacoustics

Drakopoulos amphitheatre, Main Building, NKUA, Panepistimiou 30

9.30-10.30. **Stelios Psaroudakis (NKUA)**. The theatre and its music

10.30-11.30. **Luis Calero (UAM)**. Analysis of the reciting pieces on the signing voice.

11.30-12.00. Coffee break

12.00-12.30. **Anastasia Georgaki (NKUA)**. From Archeotettingology to contemporary cicada soundscapes through immersive audio

12.30-13.00. **Jose Luis Carles (UAM)**. The soundscape and the space-time experience. Concepts, parameters and representations

13.00-13.30. **Areti Andreopoulou (NKUA)**. Recording archeosoundscapes and performance at the Dionysos theater

13.30-14.00. **Iain Findlay (University of Glasgow)**. Creative sonic capture at the Dionysus theatre

14.00-14.30. Discussion and teams

14.30-17.00. Lunch break

17.00-20.00. **Workshop I (Dionysos Theater, Acropolis)**. Data collection and performance Prof. S. Psaroudakes. Performance of tragic excerpts (in costume and mask)
Aischylos Agamémnōn: parodos, ll. 40-103 (prosodic recitation) / *Euripidēs Oréstēs*: 1st choral ode, strophe ll. 322-28 and antistrophe ll. 338-44 (song)

Recitation, Hugo Martín Isabel, UAM student. Performance of comedy excerpts.
Aristophanes : Pluto (vv. 802-822) and Nubes (518-562)

20.30. **Welcome Concert** - Chamber music (NKUA), Parnassos theater

21.30. Dinner

TUESDAY 12 July 2022

Session II: Medieval Music and sounding sacred spaces

Drakopoulos amphitheatre, NKUA

09.30-10.30. **Achilleas Chaldaeakes (NKUA)**. "Towards a contemporary technique of the Analysis of the Byzantine Music".

10.30-11.00. **Pavlos Kavouras (NKUA)**. Music and the sacred

11.00-11.30. Break

11.30-13.00. **Stefan Morent with Schola Cantorum (University of Tubingen)**. Analysis and demos of the pieces of Gregorian chant

13.30-14.00. **Areti Andreopoulou (NKUA)**. Recording techniques for the acoustic imprint at Kapnikarea church

14.00-14.30. Discussion and Teams

14.00-17.00. Lunch Break

17.00-19.00. **Workshop II. Field recording (Kapnikarea Church):** Measuring the sounding space of the church and recording 1-2 pieces with Schola Cantorum and “The Maestros of the Psaltic Art” for later virtual reconstruction in LABMAT

19.30-20.30. Concert with Byzantine and Gregorian Chant (Kapnikarea Church):

Schola Cantorum Tübingen (Dir.:Prof. Stefan Morent): Reconstruction of Vespers at former monastery of Hirsau (Black Forest): Antiphones, Psalms, Hymns, Magnificat, Benedicamus Domino

“The Maestros of the Psaltic Art” (Dir.: Prof.Achilleas Chaldaeakes): *Typical Byzantine Hymns of the Vespers, Matins and Divine Liturgy services;* additionally, the characteristic examples of Zbigniew Preisner compositions, recently performed by the choir at the movie “Man of God”.

WEDNESDAY 13 July 2022

Visit to Delphi

Acoustic data collection and performance in Delphi (in situ)

10.00-12.00. Trip to Delphi

12.00-14.00. Visit at the archeological museum-presentation of the Delphic parasemantic Hellenistic inscriptions(Prof. Stelios Psaroudakes)

14.00-15.30. Lunch

15.30-18.30. Visit at the archeological site-recordings/performance

18.30-20.30. Trip to Athens

Performance at the Delphi Theater and the temple of Apollo

1. Athēnaios Paian and hyporchēma to the god (song). (Prof. Stelios Psourdakias, NKUA)
2. Two Delphic Hymns (Luis Calero, UAM)
3. Epitaph of Seikilos (teachers + students).
4. Poxy. 1786 Christian Hymn (Luis Calero).
5. Mesomedes, Hymn to the sun

THURSDAY 14 July 2022

Workshop III.Reconstructins/composing soundscapes: techniques, tools and aesthetis

10.00-10.30. **Thanos Polymeneas Lontiris (NKUA).** *AudioWalks M & Δ: Auditory experiences in archeological sites*

10.30-11.00 **Orestis Karamanlis (NKUA)**. Reconstructing soundscapes through supercollider

11.00-12.00. **Luis Carles /Cristina Palmese (UAM)**. The aural city: The soundwalk as a transversal tool.

11.30. Cofee break

12.00-14.00. Lab 1/hands on (3-4 teams)

14.00-15.00. Lunch break

15.00-17.30. Lab II/ hands on (3-4 teams_

19.30-21.00. Soundwalk Academy of Plato

21.00. Dinner at the Academy of Plato

Friday 15 July 2022

WorkshopIV: Recontructins/composing soundscapes: techniques, tools and aesthetics

10.00-11.30. Iain Findlay-Walsh (Glasgow University)

Layering as Method: DAW-based strategies for composing with field recordings

11.30. Coffee break

12.00-14.00. Lab III (3-4 teams)

15.00.-17.00. Lab IV (3-4 teams)

18.00-20.00. FINAL SOUNDSCAPE PRESENTATIONS (STUDIO LabMAT)

21.30 Dinner

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VENUES

Amphitheatre Drakopoulos (DR), The Great Hall (GH)

National and Kapodistrian University of Athens, Main building Panepistimiou 30, Athens(Subway station: "Panepistimio")

Map: <https://goo.gl/maps/MB6MEqaXxUKsTE7p6>

LABMAT Recording Studio (310)

School of Philosophy, University of Athens Campus, Zografou, Athens

Map: <https://goo.gl/maps/QDfr121WnDDNFZ6LA>

Theatre of Dionysus – Acropolis (AC)

Mitseon 25, Athens

Map: <https://goo.gl/maps/82AYHePc4RTaSv729>

Map: <https://g.page/acropolis-bnb?share>

Church of the Presentation of the Virgin Mary - Panagia Kapnikarea (KA)

Pl. Kapnikareas, Athens

Map: <https://goo.gl/maps/w8q1PtueFTt9m8sZ6>

Plato's Academy Archeological Park (PA)

Map: <https://goo.gl/maps/hxiqrQHqUkCYgitX6>

Delphi (DE)

Map: <https://goo.gl/maps/itTVstsTeSUG5J5s9>