

# «STROLLING THROUGH ECHOES OF THE PAST»

Mini Symposium/Workshop  
about Byzantine Music

**DATE: 11-12 NOVEMBER 2021**

Byzantine and New Music. The  
Music of Dimitri Terzakis

*Byzantinische und neue Musik.  
Die Musik von Dimitri  
Terzakis*

Keynote  
lecture  
by  
Dimitri  
Terzakis

“Reading Notes”  
by Antonios Botonakis  
(Introductory level)



## COLLABORATORS

bilkentsayguncenter



Ahmed Adnan Saygun Center  
for Music Research and Education



BYZANTIUM AT ANKARA  
BYZANTINE SEMINAR SERIES



Hellenic Mediterranean University  
Music & Optoacoustic Technologies Faculty

**Bilkent University**  
Department of History



HACETTEPE UNIVERSITY  
DEPARTMENT OF ART HISTORY



KOÇ UNIVERSITY  
STAVROS NIARCHOS FOUNDATION  
CENTER FOR  
LATE ANTIQUE AND  
BYZANTINE STUDIES

ANKARA STATE CONSERVATORY DEPARTMENT OF MUSIC  
THEORY



# «STROLLING THROUGH ECHOES OF THE PAST» MINI SYMPOSIUM/WORKSHOP

Key note speaker:  
Composer Prof. Dr. H. C. Dimitri Terzakis  
"Byzantine and New Music. The Music of Dimitri Terzakis"  
November, 11th, 2021  
5.15 pm (3.15 pm CET)

YOU ARE CORDIALLY INVITED TO THE SYMPOSIUM "BYZANTINE MUSIC - STROLLING THROUGH THE ECHOES OF THE PAST" THAT AIMS TO EXPLORE THE MANY FACETS OF BYZANTINE MUSIC AND ITS LEGACY.

IT TAKES A MULTIDISCIPLINARY APPROACH AND INITIATES DISCUSSIONS BY BRINGING SCHOLARS FROM WIDE-RANGING DISCIPLINES.

THE EVENT SERIES INCLUDES THREE SESSIONS OF LECTURES, THE WORKSHOP "READING BYZANTINE NOTATION" AND THE CLOSING CONCERT "BOTH SIDES OF THE SEA".



The event will be ended  
with a closing concert !

FOR DETAILS:  
[HTTPS://WWW.BYZANTIUMATANKARA.NET](https://www.byzantiumatankara.net)

# «Strolling through Echoes of the Past» MINI Symposium/Workshop



Note-Reading  
by  
Antonios Botonakis

## Requirements

- The participants should be able to read Western music (or have at least a solid background in music theory) in order to be able to comprehend the way the Byzantine notation system works.
- Also priorities will be given to early applications.

### Important Note:

Note-Reading is NOT a hybrid event.

It is a FACE-TO-FACE event.

There will be NO ONLINE participation.

## When?

NOVEMBER 11TH AT 10:30-13:00

NOVEMBER 12TH AT 10:00-13.00

Estimated Number of Students for two days: 20

There will be two sessions.

## Venue

Bilkent University, FEASS, C-Block Amphi

For further info: <https://www.byzantiumatankara.net>



# «STROLLING THROUGH ECHOES OF THE PAST»

## MINI SYMPOSIUM/WORKSHOP

# Speakers

11 November 2021, Thursday, C-Block Amphi

10:30-13:00

Workshop "Reading Byzantine Notation - Introductory Level I"

17:00-18:15

Sercan Yandım Aydın (Hacettepe University)

Welcome speech

"Need for New Rhetoric - Understanding Byzantium and Its Culture"

Prof. Dr. H.C. Dimitri Terzakis

Keynote address

"Byzantine and New Music - The Music of Dimitri Terzakis"

18:15-20:00

Program Session "Theoretical Connections"

Markos Skoulios (University of Ioannina)

"Theorizing in Multimodal & Multi-Intervalic Melodic Traditions: The Twin Systems of Byzantine Octoechos and Ottoman-Turkish Makams"

Cenk Güray and Nevin Şahin (Hacettepe University)

"The Similarities between Byzantine and Ottoman Music in Medieval Theories"

Achilleas Chaldaeakes (National and Kapodistrian University of Athens)

"Ottoman Melodies Written Down Through Byzantine Notation: An Example From Peter Byzantios"

Panayotis League (Florida State University)

"Sadakat and Paradigmatic Notation in Konstantinos N. Keragleaglow Collection"

12 November 2021, Friday, C-Block Amphi

10:00-13:00

Workshop "Reading Byzantine Notation - Introductory Level II"

16:00-19:00

Sessions "Visual Witnesses" and "Contemporary Influences"

Antonios Botonakis (Hellenic Mediterranean University)

"Illuminations of musical instruments: the case study of the Book of Psalms"

Alexander Lingas (City University of London)

"Byzantine Chant and the Canons of Western Art Music: History, Tradition and Creativity"

Emmanouil Giannopoulos (Aristotle University, Thessaloniki)

"Influences and Benefits of the Psaltic Art on the 20th Century Greek Music"

Yiğit Aydın (Bilkent University)

"Saygun in Connection with Byzantine Music and Its Theory"

19:00-19:15

Closing speech by Sercan Yandım Aydın

"Epilogue - Closing remarks"

20:00-21:30

Closing concert "Both sides of the sea"

The workshop "Reading Byzantine Notation" is a face-to-face event, held in two progressing sessions.

For registration: <https://forms.gle/eSgThw5GCvB1aZgw7>

For registration to symposium, obtaining Zoom link for lectures and the closing concert, please fill out the form: <https://forms.gle/RFYoWmvkp2fsC6s59>

All speeches, lectures, and the closing concert are hybrid, and broadcasted via Zoom.

For further info: <https://www.byzantiumatankara.net>



# Both sides of the sea



«STROLLING THROUGH ECHOES OF THE PAST»

MINI SYMPOSIUM/WORKSHOP

**November, 12th, Friday**

**Program (8.00 pm)**

**The Maestros of the Psaltic Art, Athens**

Conductor: Achilleas Chaldaeakes

- Kalophonic Verse from the Second Psalm, composed by John Koukouzeles in 4th Plagal Mode, Why do the nations conspire[Ἰνα τί ἐφρύαξαν ἔθνη] (Choir of Chanters "The Maestros of the Psaltic Art". Recording of live performance in Athens Cathedral, 2018.10.18)

Pre-concert talk is provided by Antonios Botonakis

**Nevin Sahin, Cenk Güray, Ankara**

"Three Bektashi Hymns on the Crossroads of Heterodoxy"

- Dede Sultan (Akdeniz Yakası, Aydın İlleri)
- Yar Yare Karşı (Aşık Maşukuna Yar Yare Karşı)
- Karaburun-Rodos Semahı (Karaburun İçinde Yelken Örerler)

**FOR CONCERT DETAILS, PLEASE CHECK**

**[HTTPS://WWW.BYZANTIUMATANKARA.NET](https://www.byzantiumatankara.net)**

