



NATIONAL
UNIVERSITY OF
MUSIC
BUCHAREST
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Centre for Nineteenth-Century Music Studies, UNMB

International Musicological Conference
25-26 November 2021

National Discourses on Music in Central and Eastern Europe (late 19th c. – 2000)

Days and dates: Thursday, November 25, 09:50–19:00

Friday, November 26, 10:00–15:00

Location: Zoom and Auditorium Hall, National University of Music Bucharest



Participants:

**Cătălin CERNĂTESCU, Achilleas CHALDAEAKES, Ana DIACONU, Nicolae GHEORGHITĂ,
Desiela ION, Vjera KATALINIĆ, Olguța LUPU, Andreea MITU, Costin MOISIL,
Benedicta PAVEL, John PLEMMENOS, Florinela POPA, Antigona RĂDULESCU,
Valentina SANDU-DEDIU, Stanislav TUKSAR, Bianca ȚIPLEA TEMEȘ, Alex VASILIU,
Laura VASILIU, Vlad VĂIDEAN, Harry WHITE, Patrick ZUK**

Acknowledgements

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Thursday, November 25

Please connect 30 min. earlier, in order to make sure that everything functions well!

Venue: National University of Music Bucharest, Auditorium Hall

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

- 09:50-10:00** Welcome
Nicolae GHEORGHITĂ, National University of Music Bucharest
- 10:00-11:30** **Session I**
Moderator:
Patrick ZUK, Durham University, Director (Arts and Humanities) of Durham University's Institute of Advanced Study

Valentina SANDU-DEDIU, New Europe College & National University of Music Bucharest
Serial and Aleatoric Music in the Discussion of "National and Universal" in Post-war Romania: the Signatures of Miriam Marbe and Dan Constantinescu

Olguța LUPU, National University of Music Bucharest
Tiberiu Olah's Evenimente 1907 [Events 1907]

Florinela POPA, National University of Music Bucharest
The Musicology of Power in Communist Romania. Case Study
- 11:30-12:00** Coffee break
- 12:00-13:30** **Session II**
Moderator:
Valentina SANDU-DEDIU, New Europe College & National University of Music Bucharest

Antigona RĂDULESCU, National University of Music Bucharest
The National Element – a Question of Cultural Identity

Bianca ȚIPLEA TEMEȘ, „Gheorghe Dima” National Music Academy in Cluj-Napoca
Ethnic Materials and Ideological Imperatives: Ligeti's Romanian Concerto

Harry WHITE, University College Dublin, Royal Irish Academy of Music
'American Notes': Paradigms of Remembrance and Recovery in Irish Traditional Music, c. 1890 – c. 1930
- 13:30-15:00** Lunch
- 15:00-16:30** **Session III**
Centre for Nineteenth-Century Studies International (CNCSI) Annual General Meeting (AGM) 2021
Moderator: **Bennett ZON**, Durham University, Director, Centre for Nineteenth-Century Studies, Centre for Nineteenth-Century Studies International

Participants:

- **Dr. Gabriela DUMITRESCU**, Director, Library of the Romanian Academy of Sciences and Arts (https://bibliacad.ro/eng_index.html)
- **Dr. Ion TUCĂ**, Director, *Peleş* Royal Heritage Association (Romanian Royal Family: <https://casamajestatiisale.ro/>)
- **Dr. Ljubica ILIĆ**, Professor, Academy of Arts (University of Novi Sad: <https://en.akademija.uns.ac.rs/>)

- **Dr. Ivan MOODY**, Professor, Centro de Estudos de Sociologia e Estética Musical (CESEM, Lisbon: <https://cesem.fcsh.unl.pt/>)
- **Dr. Mihaela-Oana BUDOIU-BĂLAN**, Professor, „Gheorghe Dima” National Music Academy in Cluj-Napoca (<https://www.anmgd.ro/>)
- **Dr. Stanislav TUKSAR**, Croatian Academy of Sciences and Arts in Zagreb (https://www.info.hazu.hr/en/about_academy/foundation_of_academy/),
- **Dr. Laura VASILIU**, Vice-Rector, „George Enescu” National University of Arts, Iași (https://www.arteiasi.ro/?page_id=1144&lang=eng)
- **Dr. Adrian-Silvan IONESCU**, Director, „George Oprescu” Institute of Art History (Romanian Academy of Sciences and Arts: <http://www.istoria-artei.ro/?lang=en>)
- **Dr. Daniel CAIN**, Director, Institute of South-Eastern European Studies of the Romanian Academy (<https://en.acadsudest.ro/>)
- **Dr. Gönül PAÇACI TUNÇAY**, Director, Music of the Ottoman Era Performance and Research Center (Istanbul University: https://osmanlimuzigi.istanbul.edu.tr/tr/content/omar/omar_english)
- **Dr. Achilleas CHALDAEAKES**, Vice-Rector, National and Kapodistrian University of Athens (<https://www.music.uoa.gr/>)
- **Adriana-Elena BORUNĂ**, National Library of Romania (<https://www.bibnat.ro/>)
- **Dr. Valentina SANDU-DEDIU**, Rector, New Europe College, Institute for Advanced Study (<https://nec.ro/>)
- **Dr. Antigona RĂDULESCU**, Professor, Union of Romanian Composers and Musicologists (<http://www.ucmr.org.ro/>)
- **Dr. Cristina ANDREI**, Director, National Museum „George Enescu” (<https://www.georgeenescu.ro/en/>)
- **Dr. Mugur ZLOTEA**, Vice-rector for International Affairs, University of Bucharest (<https://unibuc.ro/?lang=en>)
- **Dr. Svetlana KUJUMDZIEVA/ Dr. Stefan HARKOV**, Bulgarian Academy of Sciences/University of Shumen
- **Dr. Constanța VINTILĂ GHITULESCU**, Director, Luxury, Fashion and Social Status in Early Modern South-Eastern Europe Project (<http://luxfass.nec.ro/home>)
- **Dr. Emmanouil GIANNOPOULOS**, Professor, „Aristotle” University of Thessaloniki (<https://www.auth.gr/en/>)/ IMS Study Group “Music of the Christian East and Orient” (<https://www.musicology.org/networks/sg/music-of-the-christian-east-and-orient>)
- **Dr. Khatuna MANAGADZE**, Professor, The V. Sarajishvili Tbilisi State Conservatoire, Georgia.
- **Dr. Nicolae GHEORGHITĂ**, Director, *Centre for Nineteenth-Century Music Studies*, UNMB

16:30-17:00

Coffee break

17:00-19:00

Session IV

Moderator: **Harry WHITE**, University College Dublin, Royal Irish Academy of Music

Vjera KATALINIĆ, Croatian Academy of Sciences and Arts, Zagreb
The mid-20th-Century Conflicts, War and Music: The Destiny of Three Croatian Composers

Stanislav TUKSAR, Croatian Academy of Sciences and Arts, Zagreb
The Idea of ‘National’ in Croatian 19th-century Musical Culture: Sources and Ideological Backgrounds

Achilleas CHALDAEAKES, National and Kapodistrian University of Athens
Towards a Contemporary Technique of the Analysis of the Byzantine Music

John PLEMMENOS, Hellenic Folklore Research Centre & Hellenic Open University
The Other Side of the Coin: Nationalistic Tones and “Overtones” in a non-Communist Country – The Canonization of National Heroes in Greek Orthodox Church and its Impact on Ecclesiastical Music and Hymnography

Friday, November 26

Venue: National University of Music Bucharest, Auditorium Hall

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

10:00-11:30

Session V

Moderator:

Olguța LUPU, National University of Music Bucharest

Laura VASILIU, „George Enescu” National University of Arts, Iași
Deformations of the Musicological Discourse in the Period of Romanian Protochronism

Alex VASILIU, „George Enescu” National University of Arts, Iași
Romanian Jazz: Trials – Achievements – Perspectives

Costin MOISIL, National University of Music Bucharest
Nationalism in Romanian Music Histories. The Case of Geto-Dacian Music

11:30-12:00

Coffee break

12:00-13:00

Session VI

Moderator: **Costin MOISIL**, National University of Music Bucharest

Nicolae GHEORGHITĂ, National University of Music Bucharest
Manufacturing Nationalism through Military Music. Subjects of Nationalism reflected in Romanian Music dedicated to Military Bands during the Ceausescu Regime

Patrick ZUK, Durham University, UK
Soviet Envisionings of National Musical Culture: the Case of Boris Asafiev

13:00-14:30

Session VII

Round Table

Moderator: **Valentina SANDU-DEDIU**, New Europe College & National University of Music Bucharest

Ana DIACONU, National University of Music Bucharest
Perceptions of Music in Communist Romania and their Impact on a Generation of Emigrants. Case Studies: Costin Miereanu and Mihai Mitrea-Celarianu

Benedicta PAVEL, National University of Music Bucharest
The Phenomenon of Unmasking: the Case of Mihail Andricu

Desiela ION, National University of Music Bucharest
Romanian Repertoires in the Programmes of the Bucharest Philharmonic in the Interwar, World War II and Post-war period. Case Study: Mihail Jora.

Andreea MITU, National University of Music Bucharest
Ideological Aspects of Romanian Composition. Case Study: June 27, 1952 meeting of the Romanian Creative Unions, with the Aim of Processing Party Documents on the Right-wing Deviation of the Communist Movement.

Vlad VĂIDEAN, National University of Music Bucharest
What is Romanian and what is not Romanian? Enescu's Answers

Cătălin CERNĂTESCU, National University of Music Bucharest
Romanian Byzantinologists' Contribution to an Unpublished Treatise on the History of the Romanian Music (1977-1985)

14:30-15:00

Conclusions and final remarks

Discussing future joint projects

Expertise and ideas of the participants are most valued

FONDUL DE DEZVOLTARE INSTITUȚIONALĂ: CNFIS-FDI-2021-0171

UNIVERSITATEA NAȚIONALĂ DE MUZICĂ DIN BUCUREȘTI

Domeniul vizat: 6. Dezvoltarea capacității instituționale pentru cercetare în universități

TITLU PROIECT: *CONSTRUCȚII MUZICALE ALE NAȚIONALISMULUI. Efecte ale ideologiei naționaliste asupra educației și culturii muzicale în România comunistă*

Perioada de desfășurare a proiectului: 17 mai – 17 decembrie 2021