



**A Locally Generated Modernity:
The Ottoman Empire in the “Long” 18th Century**
AGENDA
NYU ABU DHABI SAADIYAT CAMPUS
Institute Conference Center, Room #009
19-21 February 2018

February 18

6:30 – 8:00 PM **EVENING PUBLIC LECTURE**
NYUAD Conference Center (A6)

Ottoman Musical Modernity in the “Long” Eighteenth Century
Walter Feldman, NYUAD

February 19 | DAY 1

6:30 AM **Breakfast**
Ramada Hotel

8:30 AM **Bus departure to campus**

9:00 – 9:30 AM **Coffee & Registration**
Institute Conference Center
Meeting Room Foyer

9:30 – 9:45 AM **Welcoming Remarks**
Walter Feldman, NYUAD

9:45 – 11:15 AM **INTRODUCTIONS**
Chair: **Baki Tezcan, University of California Davis**

Local Modernity as a Concept in Ottoman Politics and Society
Rifa’at Aboul-Haj, Binghamton University

Historical Introduction

Baki Tezcan, University of California Davis

Local Modernity in the Ottoman Arts: Contrast of Music and Poetry

Walter Feldman, NYUAD

11:15 – 11:35 AM

Break & Refreshments

Atrium

11:35 AM – 12:35 PM

INTRODUCTORY SURVEY I: Economic History

Long-Term Trends in Accumulation of Wealth and (Some) Expenditure Patterns in Ottoman Central Lands: 1460-1800

Hülya Canbakal, Sabancı University, Istanbul

12:35 – 1:45 PM

Lunch

The Torch Club

D2

1:45 – 3:15 PM

INTRODUCTORY SURVEY II: Literatures

Chair: **Mehmet Kalpaklı, Bilkent University, Ankara**

New Voices of the Old Style: Ottoman Literature in the 18th Century

Nagihan Gür, Sosyal Bilimler U. Ankara

Introduction to Non-Muslim Ottoman Literatures

Johann Strauss, Universite de Strassbourg

3:15 – 3:35 PM

Break & Refreshments

Atrium

3:35 – 5:30 PM

INTRODUCTORY SURVEY III: Arts and Sciences

Chair: **Ralf Martin Jaeger, WW University, Muenster**

Critical Issues in the Study of Music

Walter Feldman, NYUAD

Visual Arts and Architecture

Shirine Hamadeh, Koç University, Istanbul

Science and Medicine

Harun Küçük, University of Pennsylvania (via video conference)

5:30 PM

Bus departure to Ramada

6:45 PM

Bus departure to Al Mayass restaurant

7:00 PM

Dinner

Al Mayass, Sheraton Hotel

9:00 PM Bus departure to Ramada

February 20 | DAY 2

6:30 AM Breakfast
Ramada Hotel

8:30 AM Bus departure to campus

9:00 – 9:15 AM Coffee & Registration
Institute Conference Center
Meeting Room Foyer

9:15 – 11:45 AM PANEL I: Literatures
Chair: Walter Feldman, NYUAD

The Age of Parallel Poems (Nazire's): Ottoman Poetry in the Long 18th Century
Mehmet Kalpaklı, Bilkent University, Ankara

Bosporomachia as a specimen of 18th Century 'Ottoman' literature
Johann Strauss, Universite de Strasbourg

*Staging Ottoman Intercommunal Relations on the Island of San Lazaro: Late 18th- and Early 19th-
Century Armeno-Turkish Plays*
Murat Cankara, Sosyal Bilimler Universitesi, Ankara

11:45 AM – 12:05 PM Break & Refreshments
Atrium

12:05 – 1:05 PM PANEL II: Visual Arts
Chair: Shirine Hamadeh, Koç University, Istanbul

Modernity and the Metropolis: The Baroque Refashioning of Eighteenth-Century Istanbul
Ünver Rüstem, Johns Hopkins University, Baltimore

Men, Women and Dervishes in the City: Seven Paintings from 1720s Constantinople
Amanda Phillips, University of Virginia

1:05 – 2:05 PM Lunch
The Torch Club
D2

2:05 – 3:50 PM PANEL III: Music
Chair: Jacob Olley, WW University, Münster

Ottoman Notational Systems during the 18th and early 19th centuries

Ralf Martin Jaeger, WW University, Münster

*Ottoman Melodies Written Down Through the Byzantine Notation during the 18th Century: the Cases of
eter the Peloponnesian and Peter Byzantinos*

Achileas Chaldaeakis, National and Kapodistrian University of Athens

*Wallachian and Moldavian Soundscapes at the End of Ottoman Rule: Secular Musical Practices at
Princely and Boier Courts*

Nicolae Gheorghita, National University of Music, Bucharest

3:50 – 4:10 PM

Break & Refreshments

Atrium

4:10 – 5:25 PM

PANEL IV: Science

Chair: **Johann Strauss, Universite de Strasbourg**

Gnosis meets Science: Ibrahim Hakki and his Ma'rifetname

Baki Tezcan, UC Davis

*Emulating Petrine Russia: Thick Mechanicism and the Foundations of Government in Istanbul after the
Rebellion of 1730*

Harun Küçük, University of Pennsylvania (via video conference)

5:25 – 6:00 PM

Break

6:00 PM

Dinner

The Torch Club

D2

8:00 PM

Bus departure to Ramada

February 21 | DAY 3

6:30 AM

Breakfast

Ramada Hotel

8:30 AM

Bus departure to campus

9:00 – 9:15 AM

Coffee & Registration

Institute Conference Center

Meeting Room Foyer

9:15 – 10:45 AM

DISCUSSION I: Internal and External Dynamics of the Long Ottoman 18th Century:

Chair: **Walter Feldman, NYUAD**

1. *Integrating Political, Societal and Artistic Patterns among Ottoman Muslims and non-Muslims*
2. *Pragmatic and Critical Responses to New External Challenges*

10:45 – 11:05 AM **Break & Refreshments**
Atrium

11:05 AM – 12:20 PM **DISCUSSION II: Patronage and Audiences for the Arts and Sciences**
Chair: **Shirine Hamadeh, Koç University**

12:20 – 1:35 PM **Lunch**
The Torch Club
D2

1:35 – 3:05 PM **DISCUSSION III: Literary Scholars**
Chair: **Walter Feldman, NYUAD**

a. Trends within the Turkish-Language Literature of the Period
b. How to Characterize the Non-Muslim Literary Output for the Period?

3:05 – 3:25 PM **Break & Refreshments**
Atrium

3:25 – 5:05 PM **DISCUSSION IV: Musicologists**
How to Characterize the Music of the Long Ottoman Eighteenth Century?
Sources, Questions, Hypotheses

5:05 PM **Bus departure to Ramada**
