



## MUSIC AND PAPER; MUSIC AND SCREEN

Eleventh International Conference of the Department of Musicology of  
the Faculty of Music,  
Belgrade, April 18-21, 2012  
PROGRAM

Wednesday, April 18, Faculty of Music, Great Hall	
10.00-16.00 Registration	
17.00 Opening Address	
17.15-18.00 KEYNOTE SPEECH	
Mirjana Veselinović-Hofman, University of Arts, Faculty of Music, Belgrade	
<i>Paper: From Material to Music</i>	
18.30 Concert Cocktail	
Thursday, April 19, Ilija M. Kolarac Foundation	
Josif Pančić Hall: SESSION A1	Music Gallery: SESSION B1
9.00-9.30 <b>Miško Šuvaković</b> , University of Arts, Faculty of Music, Belgrade <b>The Phenomenology of the Screen (and/or/as) Event</b>	9.00-9.30 <b>Ivana Perković</b> , University of Arts, Faculty of Music, Belgrade <b>Knitting a Hymn - On "Verbal Music" and "Word Music" in Serbian Hymnography</b>
9.30-10.00 <b>Vesna Mikić</b> , University of Arts, Faculty of Music, Belgrade <b>Old/New Music Media: Some Thoughts on Remediation in/of Music</b>	9.30-10.00 <b>Ivan Moody</b> , Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nove, Lisbon <b>Paper and Hesychasm: Notating Spiritual Silence</b>
10.00-10.30 <b>Biljana Srečković</b> , University of Arts, Faculty of Music, Belgrade <b>Seeing Sound through Hearing Screen - Ontological Observations about Music and Sound Art</b>	10.00-10.30 <b>Roksanda Pejović</b> , University of Arts, Faculty of Music, Belgrade <b>Music Instruments on the Mediaeval Serbian Rulers Frescoes as a Possible Source of Live Sound</b>
10.30-11.00 coffee break	
11.00-11.30 <b>Brian Lock</b> , Royal Holloway University of London <b>Music for iPad, Flute, Birds and Another Screen</b>	11.00-11.30 <b>Meri Kumbe</b> , University of Arts, Faculty of Music, Tirana <b>Music in Albania through the Medium of Paper. Musical Manuscripts</b>
11.30-12.00 <b>David de la Fuente García</b> , University of Salamanca <b>The Music of the Internet Screen: The Lip Dubbing</b>	11.30-12.00 <b>Marija Dumnić</b> , Institute of Musicology of the Serbian Academy of Sciences and Arts <b>Popular Printed Music in Serbia As a Source in Ethnomusicological Research</b>
12.00-12.30 <b>Smiljka Isaković</b> , Faculty for Culture and Media, Megatrend University, Belgrade <b>Challenges for Virtual Interactive Communication: Video Games Music</b>	12.00-12.30 <b>Flora Kritikou</b> , Music Department, University of Athens <b>The Musical Manuscripts as Scores, Theoretical Sources, and Archive Material. A Study based on the Autograph of Anthimos Thermiotes</b>

<b>15.00-16.00 Josif Pančić Hall: PAPER/SCREEN/COMPOSER</b> <b>Srđan Hofman, University of Arts, Faculty of Music, Belgrade</b>	
<b>Josif Pančić Hall: SESSION A2</b>	<b>Music Gallery: SESSION B2</b>
16.00-16.30 <b>Nataša Turnić Đorđić,</b> <b>Between the Acts: Music and Paper/Music and Screen in Erik Satie's Ballets <i>Uspud</i> and <i>Relâche</i></b>	16.00-16.30 <b>Rastko Jakovljević,</b> Institute of Musicology of the Serbian Academy of Sciences and Arts <b>Intertexting the Music: Musical Transcription and the Ontological Question Why and How do we Represent Traditional Music</b>
16.30-17.00 <b>Tijana Popović Mladenović,</b> University of Arts, Faculty of Music, Belgrade <b>Mahler's <i>Adagietto</i>: Variations on the Theme of Music on Screen/Montior in the Space between Autonomy and Function</b>	16.30-17.00 <b>Ludmila P. Kazantseva,</b> Astrakhan Conservatory and Volgograd Institute of Art and Culture, Department of History and Theory of Music <b>Paper as an Art Element of Music Work</b>
17.00-17.30 <b>coffee break</b>	
17.30-18.00 <b>Milan Milojković,</b> University of Arts, Faculty of Music, Belgrade <b>The Pleasure of the Sound</b>	17.30-18.00 <b>Belén Pérez Castillo,</b> The Complutense University of Madrid <b>The Score as an Intimate Transmitter</b>
18.00-18.30 <b>Ivana Petković,</b> University of Arts, Faculty of Music, Belgrade <b>Sound Pictures and Photographic Memory - <i>Preludes</i> by Claude Debussy</b>	18.00-18.30 <b>Indranil Roy,</b> Visva Bharati University, Santiniketan, India <b>Wings of Change. <i>Adapting Indian Notation for the Screen</i></b>
18.30-19:00 <b>Svetlana A. Mozgot,</b> Adyghe State University, Institute of Arts, Maikop <b>Ontology of Space in Musical Texts by C. Debussy</b>	18.30-19.00 <b>Fabian Czolbe,</b> Freie Universität Berlin <b>Tracking the Creative Process – Musical Sketches between Notational Iconicity and Action Theory</b>
<b>Friday, April 20, Ilija M. Kolarac Foundation</b> <b>9.00-10.00 Josif Pančić Hall: KEYNOTE SPEECH</b> <b>Antonio Baldassarre, Lucerne University of Applied Sciences and Arts, Music</b> <b><i>Making Paper Sounding and the Freedom of Interpretation</i></b>	
<b>Josif Pančić Hall: SESSION A3</b>	<b>Music Gallery: SESSION B3</b>
10.00-10.30 <b>Blanka Bogunović, Tijana Popović Mladenović, Ivana Perković,</b> University of Arts, Faculty of Music, Belgrade <b>From Paper to Screen: From the Score to the Theatrical Body Movements in Berio's <i>Sequenza VI</i></b>	10.00-10.30 <b>Ana Petrov,</b> University of Belgrade, Faculty of Philosophy <b>If it's not on Paper, is it Music at all? The Paradigm of the Written Record in 19th Century Discourses on Music</b>
10.30-11.00 <b>Sara A. Pedraz Roza,</b> Universidad Autónoma of Madrid <b>From Paper to Screen: The Problems of Analyzing the Musical Performance in the Silent Movies</b>	10.30-11.00 <b>Žarko Cvejić,</b> Singidunum Univeristy, Faculty of Media and Communications, Belgrade <b>A Match not made in Heaven: Paper and Virtuosity; Or, How and Why the Transcendental Virtuosity of Liszt et al. Came to an End</b>
11.00-11.30 <b>Nikola Dedić,</b> University of Niš, Faculty of Philosophy <b>Rock'n'Roll goes Visual: Underground Painting and Punk Music</b>	11.00-11.30 <b>Dragana Jeremić Molnar,</b> University of Arts, Faculty of Music, Belgrade and <b>Aleksandar Molnar,</b> Univeristy of Belgrade, Faculty of Philosophy <b>Adorno's paper "Schubert" as a Germ of his Mimetic Theory</b>

11.30-12.00 <b>coffee break</b>	
12.00-12.30 <b>Zorica Premate</b> , Radio Belgrade 2, RTS <b>Neither Paper, Nor Screen - Secondhanders Now!</b>	12.00-12.30 <b>Nico Schöler</b> , Texas State University, School of Music, San Marcos, Texas <b>The 'Paper' and Music on Paper and on Screen: Print-Newspapers and Sheet Music as well as their Electronic Reproductions as Tools of Music-Historical Research</b>
12.30-13.00 <b>Nemanja Sovtić</b> , University of Novi Sad, Academy of Arts <b>Paper and Screen - Old and New Media in the "Network" of the Essentialistic and Anti-Essentialistic Discourses</b>	12.30-13.00 <b>Sonja Cvetković</b> , University of Niš, Faculty of Arts <b>Archive of the "Yugoslav/International Choir Festival": From Paper to Digital History of the Festival</b>
13.00-13.30 <b>Tijana Lukić</b> , University of Arts, Belgrade <b>Framing the Time</b>	13.00-13.30 <b>Marija Masnikosa</b> , University of Arts, Faculty of Music, Belgrade <b>Notes on Musical Discourse of Early Minimalist Music</b>
<b>15.00-16.00 Josif Pančić Hall: PAPER/SCREEN/COMPOSER</b> <b>Zoran Erić</b> , University of Arts, Faculty of Music, Belgrade	
<b>Josif Pančić Hall: SESSION A4</b>	<b>Music Gallery: SESSION B4</b>
16.00-16.30 <b>Danijela Kulezić-Wilson</b> , University College Cork in Ireland <b>Composing Film for Music</b>	16.00-16.30 <b>Srdan Atanasovski</b> , Institute of Musicology of the Serbian Academy of Sciences and Arts <b>Imprinted on Paper, Imagined in Space: Semblances of National Territory in Songbooks and Music Collections</b>
16.30-17.00 <b>Jaume Radigales</b> , Universitat Ramon Llull, Barcelona <b>Paper and Screen: The Music as a Tribute to Film. The Case of Portabella's <i>Der Stille vor Bach</i></b>	16.30-17.00 <b>Ivana Vesić</b> , Institute of Musicology of the Serbian Academy of Sciences and Arts <b>Music Taste Patterns as Markers of Socio-Cultural Transformation in Serbia Between Two World Wars: The Example of Jovan Frajt's Music Publications</b>
17.00-17.30 <b>Stefan Schmidl</b> , Austrian Academy of Sciences, Department of Musicology <b>Screen Music without Paper. Hans Zimmer and the Paradigm Shift of Film Scoring</b>	17.00-17.30 <b>Leon Stefanija</b> , University of Ljubljana, Faculty of Philosophy <b>Music and State Ceremonies - Comments on Identity Construction through Music in Slovenia</b>
17.30-18.00 <b>coffee break</b>	
18.00-18.30 <b>Marija Ćirić</b> , University of Kragujevac, Faculty of Philology and Arts <b>Music from the Screen - Superlibretto?</b>	18.00-18.30 <b>Ivana Medić</b> , Open University in the North West, Manchester <b>On Stollen Sketches, Missing Pages and Playing a Musical Detective: Catalogue of Alfred Schnittke's Manuscripts from the Julliard Manuscript Collection</b>
18.30-19.00 <b>Julian Caskel</b> , Universität zu Köln Institut für Musikwissenschaft <b>Sonata form as Paper, Sonata Form on Screen: Musical Time and <i>A Clockwork Orange</i></b>	18.30-19.00 <b>Dimitris Balageorgos</b> , National and Kapodistrian University of Athens, School of Philosophy, Faculty of Music Studies <b>Scribes and Owners of the Musical Manuscripts; The Relationship between them and their Relation with the Musical Book</b>
19.00-19.30 <b>James Deaville</b> , Carleton University, School for Studies in Art and Culture, Ottawa <b>Trailers are a Film's Worst Friend: Re-Framing <i>Moulin Rouge</i> Through Image and Sound</b>	19.00-19.30 <b>Achilleas Chaldaeakes</b> , National and Kapodistrian University of Athens <b>Byzantine Music as Tabula Rasa or Which is the "Language" of Psaltic Expression?</b>

Saturday, April 21, Ilija M. Kolarac Foundation	
Josif Pančić Hall: SESSION A5	Milan Grol Hall: SESSION B5
9.00-9.30 <b>Snežana Nikolajević</b> , University of Kragujevac, Faculty of Philology and Arts <b>Television Opera and Television Ballet: Correspondences and Specificness as the Features of the Television Music Theater</b>	9.00-9.30 <b>Maia Sigua</b> , Tbilisi State Conservatory <b><i>The Cave</i> by Steve Reich - A Minimalist's Musical Theater</b>
9.30-10.00 <b>Jelena Arnautović</b> , University of Priština, Academy of Arts, Priština – Zvečan <b>The Power of Television in Creating New Music Stars: The Analysis of Television Format <i>Talent Show</i> on the Example of Music Competition <i>Zvezde Granda</i></b>	9.30-10.00 <b>Olga Otašević</b> , University of Arts, Faculty of Music, Belgrade <b>(Post)Opera Under the Influence of Film Narrative. <i>La Belle et la Bête</i> (1994) by Philipp Glass</b>
10.00-10.30 <b>Michael Saffle</b> , Virginia Tech <b>Musical/Cultural Hypertexts and American TV Screens: Re-using and Re-defining Classical Compositions as Cultural Signifiers</b>	10.00-10.30 <b>Georgia Petroudi</b> , European University Cyprus, School of Arts and Education Sciences <b><i>Billy Budd</i>: From Melville's Novel to Britten's Opera</b>
10.30-11.00 coffee break	
11.00-11.30 <b>Julio Arce</b> , The Complutense University of Madrid <b>On the Other Side of the Screen: Popular Songs in Spanish Cinema</b>	11.00-11.30 <b>Ana Stefanović</b> , University of Arts, Faculty of Music, Belgrade <b><i>Psyche</i> of Lully, Molière, Corenille and Quinault as Reflected in the Mirror of <i>Psyche</i> of Derrida</b>
11.30-12.00 <b>Marija Karan</b> , HIT Music FM Radio, Belgrade <b>Establishing the Music Conception and Choosing Music on a Formatted Commercial Radio. Music Editor or Software?</b>	11.30-12.00 <b>Alexis Luko</b> , Carleton University, School for Studies in Art and Culture, Ottawa <b>From Page to Stage to Screen: Listening to August Strindberg and Ingmar Bergman</b>
12.00-12.30 <b>Ivana Vuksanović</b> , University of Arts, Faculty of Music, Belgrade <b>Intertextuality and the Music Video: "Stunning Vocal Abilities" of Rambo Amadeus</b>	
12.30 Josif Pančić Hall: CLOSING REMARKS	
13.00-16.00 Music Gallery: WORKSHOP	
<b>Maria Alexandru</b> and the Group for Palaeography of Byzantine Music from the School of Music Studies of the Aristotle University of Thessaloniki <b>Byzantine Music's Journey from Papyrus , Parchment and Paper to Screen</b>	
20.00 DINNER	